

Tricia Middleton

B. Vancouver, British Columbia, 1972.

Education:

MFA, Concordia University, awarded March 2005;
BFA, Emily Carr Institute of Art and Design, awarded April 1997.

Solo and Two Person Exhibitions:

2009 *Midnight Gallery Rambles*, Southern Alberta Art Gallery, Lethbridge, AB;
2009 *Dark Souls*, Musée d'art contemporain de Montréal, Montréal, QC;
2007 *Ether Frolics*, Third Space Gallery, Saint John, NB;
2007 *Video Art Stars 3*, SAW Video Biennial, screening and panel discussion with Joel Taylor, Ottawa, ON;
2006 *Mixed Signals*, with Scott Rogers at TRUCK Contemporary Art in Calgary, Calgary AB;
2005 *Ether Frolics*, Galerie Clark, Montréal, QC;
2005 *The Woods*, Centre des arts actuels SKOL, Montréal, QC;
2002 *Vampyr*, collaboration with Joel Taylor, Helen Pitt Gallery, Vancouver, BC;
2002 *SOS*, collaboration with Joel Taylor, Khyber Centre for the Arts, Halifax, NS.

Selected Group Exhibitions:

2009 *Nothing to Declare: Recent Sculpture from Canada*, Power Plant, curated by Helena Reckitt, Toronto, ON;
2009 *Chemins et Traces*, Jardins du Précambrien de la Fondation Derouin, curated by Pascale Beaudet, Val David, QC;
2008 *Rien ne se perd, rien ne se crée, tout se transforme*, Musée d'art Contemporain de Montréal, curated by Paulette Gagnon, Josée Bélisle, Pierre Landry and Mark Lanctôt;
2007 *Abnormal Growth*, Dunlop Gallery, Regina, SK, curated by Amanda Cachia
2007 *Dé-con-structions*, National Gallery of Canada, Ottawa, ON, curated by Josée Drouin-Brisebois;
2006 *Beyond Feminism*, Parisian Laundry, Montréal, QC, curated by Sarah Greiche;
2005 *Split Decisions*, Vtape Video Salon, Toronto, ON, curated by Paul Wong;
2004 *Composite*, Sylviane Poirier Gallery, Centre d'art Amherst, Montréal, QC, curated by Lorraine Oades;
2004 *Ignition*, Leonard and Bina Ellen Gallery, Montréal, QC, curated by Michèle Thériault and François Dion;
2004 *Video Heroes*, Cambridge Galleries, Cambridge, ON, curated by Sylvie Gilbert and Gordond Hatt;
2003 *Video Heroes*, Saidye Bronfman Centre, Montréal, QC, curated by Sylvie Gilbert and Gordond Hatt;
2002 *Backpacker*, London Biennial, London, UK, curated by Lee Plested;
2002 *Wreck Room*, Helen Pitt Gallery, Vancouver, BC, curated by Lee Plested and Daniel Borins;
2002 *Wreck Room*, Art System, Toronto, Ontario, curated by Lee Plested and Daniel Borins;

Selected Screenings of Single Channel Video Works:

***Apartment Living & West-Nile Redux* (collaboration w. Joel Taylor, 17 min, video, 2004)**

2005 screened as part of *anyspacewhatever montreal*, at the Winnipeg Film Group Cinematheque, Winnipeg, MB, curated by Jake Moore;
2005 screened at the Detroit Museum of New Art, Detroit, MI, USA;
2005 screened as part of *Rendezvous du Cinema Québécois*, Cinematheque Québécois, Montréal QC;
2004 screened as part of 30 Festival Internacional de Filmets Badalona, Barcelona, Spain

***Lost in space* (collaboration w. Joel Taylor, 11 min, video, 2003)**

- 2005 screened as part of Perdidos en Espacio, at La Casa Encendida, Madrid, Spain, curated by Duero;
- 2005 screened at the Detroit Museum of New Art, Detroit, MI, USA;
- 2004 screened as part of 30 Festival Internacional de Filmets Badalona, Barcelona, Spain
- 2004 screened as part of *Recent Canadian Performance Video*, at re: Lille 2004 – Capitale européenne de la culture, France, curated by Nicole Gingras;
- 2004 screened as part of Chicago Filmmakers Spring Screening series, Chicago, IL, USA;
- 2003 screened as part of *Recent Canadian Performance Video*, at Split Film Festival, Split, Croatia, curated by Nicole Gingras;
- 2003 screened as part of Rencontres Video Art Plastique, Centre d'Art Contemporain de Basse-Normandie, Herouville Saint Clair, France;
- 2003 screened as part of INT.VS.03, Platform Centre for Contemporary Art, Vasa, Finland;
- 2003 screened as part of *Recent Canadian Performance Video*, at Garage G-niale, Straslund, Germany, curated by Nicole Gingras;
- 2003 screened as part of the New York Video Festival, Lincoln Centre, New York, NY, USA, curated by Gavin Smith, Marion Masone, and Graham Leggat;
- 2003 screened as part of *Recent Canadian Performance Video*, at Musee d'art Contemporain de Montréal, as part of FIFA, Montreal, QC, curated by Nicole Gingras;

***Theme Song II* (collaboration w. Joel Taylor, 3.5 min, video, 2001)**

- 2004 screened as part of Lato Filmov, Kazimierz Dolny, Poland, curated by Maija Martin and Winston Xin;
- 2003 screened as part of Rencontres Internationale Paris/Berlin, Podwil Centre for Contemporary Art, Berlin, Germany;
- 2003 screened as part of Rencontres Video Art Plastique, Centre d'Art Contemporain de Basse-Normandie, Herouville Saint Clair, France;
- 2003 screened at Scratch Projections, Paris, France, curated by Maija Martin and Winston Xin;
- 2003 screened as part of the WRO Media Arts Festival, Wroclaw, Poland, curated by Maija Martin and Winston Xin;
- 2002 screened as part of Rencontres internationales Paris/Berlin, Paris, France;
- 2002 screened as part of the Vancouver International Film Festival, Vancouver, BC;
- 2001 screened at Argos Arts Centre, Brussels, Belgium, curated by Jen Weih.

***attachments* (collaboration w. Joel Taylor, 14 min, video, 2001)**

- 2002 screened at the Detroit Museum of New Art, Detroit MI, USA;
- 2001 screened as part of *Creeped Out*, Tranz Tech, Toronto International Video Art Biennial, Toronto, ON, curated by Lisa Steele;
- 2001 screened as part of the New York Video Festival, Lincoln Center New York, NY, USA, curated by Gavin Smith, Marian Masone, and Graham Leggat;
- 2001 screened as part of inVIDEOout, Pacific Cinematheque, Vancouver, BC;
- 2001 screened as part of Antimatter, Open Space Gallery, Victoria, BC;
- 2001 screened as part of the Strasbourg Media Arts Festival, Strasbourg, France;

Selected Grants and Awards:

- 2009 Canada Council for the Arts, Production Grants, visual arts;
- 2008 Conseil des arts et des lettres Québec, "Type B" Grant, visual arts;
- 2007 Conseil des arts et des lettres Québec, Travel Grant, visual arts;
- 2007 Canada Council for the Arts, Production Grants, visual arts;
- 2006 Conseil des arts et des lettres Québec, "Type B" Grant, visual arts;
- 2003 BC Arts Council Scholarship, MFA studies;
- 2003 Canada Council for the Arts Travel Grant, to travel to the New York Video Festival, NY;
- 2002 Canada Council for the Arts Production Grant, Media Arts section, with Joel Taylor;

Grants and Awards, cont:

- 2001 Canada Council for the Arts Travel Grant, to travel to the New York Video Festival, NY;
2000 National Film Board of Canada, Filmmakers Assistance Programme, with Joel Taylor.

Selected Bibliography:

Catalogues and books:

- 2009 *Tricia Middleton, Dark Souls*, by Sandra Grant Marchand, catalogue, Fall 2009, Musée d'art contemporain de Montréal, ISBN: 978-2-551-23843-9
2008 *Rien ne se perd, rien ne se crée, tout se transforme*, catalogue, Spring 2008, Musée d'art contemporain de Montréal, La Triennale québécoise, essay: "Distress and Re-enchantment" by Paulette Gagnon, ISBN-10:255123672X // ISBN-13:978-2551236725
2007 *deux relèves, etc 1987-2007*, book, Winter 2007, ETC, essay *Relève et pratiques émergentes:10 ans de création (1997-2007)* by Éric Chenet, ISBN: 978-2-922607-80-2
2007 *Dé-con-structions*, by Josée Drouin-Brisebois, catalogue, Spring 2007, by National Gallery of Canada ISBN: 0-888884-833-1 / 978-0-88884-833-8

Press:

- 2009 Le Devoir, Montréal, 31 Octobre, 2009, pg E7, Bricolage parodique, by Marie-Eve Charron;
2009 Voir, Montréal, 28 Octobre, 2009, pg. 32, *BOUHI!*, by Nicolas Mavrikakis;
2009 Le Devoir, Montréal, 18 Juillet, 2009, *11 escales sur un nouveau sentier*, by Marie-Eve Charron;
2008 Voir Montréal 22 Mai 2008, p.43 Lancement capsules vidéo, *Art et TV* by Nicolas Mavrikakis
2008 Voir, Montréal 29 Mai 2008, p.1-3-5, *Qualité Québec*, by Nicolas Mavrikakis
2008 The Globe & Mail, Toronto, 31 mai 2008, p.R5, *Is Montreal the real art capital of Canada*, by Sarah Milroy
2008 Ottawa Citizen, Ottawa, 18 Juin 2008, p. 23, *Artists pull out all the stops at Québec Triennial*, by Paul Gessell
2007 Vernissage. The Magazine of the National Gallery of Canada, Ottawa, Spring 2007, *The Gallery as Laboratory*, pg 20 – 24, by Dilys Leman;
2006 Le Devoir, Montréal, 12 Novembre 2006 *Au-delà du féminisme*, by René Viau;
2006 Voir, Montréal, 2 Novembre 2006, *Jamais satisfaites* by Nicolas Mavrikakis;
2006 Mirror, Montréal, 26 Octobre 2006, *Women do laundry*, by Christine Redfern;
2005 Voir, Montréal, 3 Novembre, 2005, pg. 51, by Nicolas Mavrikakis, photo Bettina Hoffmann;
2005 La Presse, Montréal, 16 Novembre 2005, pg. 5, by Jerome Delgado, photo Bettina Hoffmann;
2005 Canadian Art, Volume 22, Number 2, pg 102, review by Jake Moore, photos Guy L'Heureux;

Collections + Commissions:

- 2008 *Factory for a day, 1996-2008* (exhibited as part of *Rien ne se perd, rien ne se crée, tout se transforme*) purchased by Musée d'art Contemporain de Montréal
2008 *Déclins*, video, 56 seconds, colour, sound, 2008. One minute video spot, commissioned by the Musée d'art contemporain de Montréal and Télé-Québec. These works were shown in both exhibition and television format.

Publications:

- 2004 *Things at last*, written for Mathieu Dumont's exhibition *Haute Voltige*, SKOL 2003 - 2004, Montréal, QC, ISBN:2-922009-12-2;
2003 *David Altmejd's Sarah Altmejd*, written for David Altmejd's exhibition, *Sarah Altmejd*, SKOL 2002 – 2003, Montréal, QC, ISBN: 2-922009-11-4.

Residencies:

- 2007 Artist in residence, SAGAMIE, Alma QC, October, 2007.