

Joel Taylor cv

Born: Toronto, Ontario, Canada, 1972.

Education:

B.F.A. in Film Production, School for Contemporary Arts, Simon Fraser University, 1999;  
Diploma in Studio Arts at Kwantlen College, 1995.

Solo Exhibitions:

- 2002 *Vampyr*, collaboration with Tricia Middleton, Helen Pitt Gallery, Vancouver, British Columbia;
- 2002 *SOS*, collaboration with Tricia Middleton, Khyber Centre for the Arts, Halifax, Nova Scotia.

Selected Group Exhibitions:

- 2005 *Split/Decisions*, Vtape Salon, Toronto, ON, curated by Paul Wong;
- 2004 *Video Heroes*, Cambridge Galleries, Cambridge, ON, curated by Sylvie Gilbert and Gordon Hatt;
- 2003 *Video Heroes*, Saidye Bronfman Centre, Montreal, QC, curated by Sylvie Gilbert and Gordon Hatt;
- 2002 *Backpacker*, London Biennial, London, UK, curated by Lee Plested;
- 2002 *Wreck Room*, Helen Pitt Gallery, Vancouver, BC, curated by Lee Plested and Daniel Borins;
- 2002 *Wreck Room*, Art System, Toronto, Ontario, curated by Lee Plested and Daniel Borins;
- 2001 *attachments*, exhibited as part of *Supernatural British Columbia*, Artropolis, Vancouver, BC, curated by Maija Martin;

Selected Screenings of single screen video works:

*Apartment Living & West-Nile Redux*, collaboration w. Tricia Middleton, 17 min, video, 2004

- 2005 screened as part of *anyspacewhatever montreal*, at the Winnipeg Film Group Cinematheque, Winnipeg, MB, curated by Jake Moore;
- 2005 screened at the Detroit Museum of New Art, Detroit, MI, USA;
- 2005 screened as part of *Rendezvous du Cinema Quebecois*, Cinematheque Quebecois, Montreal QC;
- 2004 screened as part of 30 Festival Internacional de Filmets Badalona, Barcelona, Spain.

*Lost in space*, collaboration w. Tricia Middleton, 11 min, video, 2003

- 2005 screened as part of *Perdidos en Espacio*, at La Casa Encendida, Madrid, Spain, curated by Duero;
- 2005 screened at the Detroit Museum of New Art, Detroit, MI, USA;
- 2005 screened as part of *Recent Canadian Performance Video*, at Available Light, SAW Gallery, Ottawa, ON, curated by Nicole Gingras;
- 2004 screened as part of 30 Festival Internacional de Filmets Badalona, Barcelona, Spain;
- 2004 screened as part of *Recent Canadian Performance Video*, at re: Lille Capitale europeenne de la culture, France, curated by Nicole Gingras;
- 2004 screened as part of Chicago Filmmakers Spring Screening series, Chicago, IL, USA;
- 2004 screened as part of *Rendezvous du Cinema Quebecois*, Cinematheque Quebecois, Montreal, QC;
- 2003 screened as part of *Recent Canadian Performance Video*, at Split Film Festival, Split, Croatia, curated by Nicole Gingras;
- 2003 screened as part of *Rencontres Video Art Plastique*, Centre d'Art Contemporain de Basse-Normandie, Herouville Saint Clair, France;

*Lost in space*, continued

- 2003 screened as part of Recent Canadian Performance Video , ME?UNARODNI FESTIVAL NOVOG FILMA, Zagreb, Croatia, curated by Nicole Gingras;
- 2003 screened as part of INT.VS.03, Platform Centre for Contemporary Art, Vasa, Finland;
- 2003 screened as part of Recent Canadian Performance Video , at Garage G-niale, Straslund, Germany, curated by Nicole Gingras;
- 2003 screened as part of the New York Video Festival, Lincoln Centre, New York, NY, USA, curated by Gavin Smith, Marion Masone, and Graham Leggat;
- 2003 screened as part of Recent Canadian Performance Video , at Musee d'art Contemporain de Montreal, as part of FIFA, Montreal, QC, curated by Nicole Gingras;
- 2003 screened as part of Signal and Noise, Video In, Vancouver, BC.

*Theme Song II*, collaboration w. Tricia Middleton, 3.5 min, video, 2001

- 2005 screened at 312, Cornerbrook, NWFLD, organised by Mark Prier;
- 2004 screened as part of Lato Filmov, Kazimierz Dolny, Poland, curated by Maija Martin and Winston Xin;
- 2003 screened as part of Rencontres Internationale Paris/Berlin, Podwil Centre for Contemporary Art, Berlin, Germany;
- 2003 screened as part of Rencontres Video Art Plastique, Centre d'Art Contemporain de Basse-Normandie, Herouville Saint Clair, France;
- 2003 screened at Scratch Projections, Paris, France, curated by Maija Martin and Winston Xin;
- 2003 screened as part of the WRO Media Arts Festival, Wroclaw, Poland, curated by Maija Martin and Winston Xin;
- 2002 screened as part of Rencontres internationales Paris/Berlin, Paris, France;
- 2002 screened as part of the Vancouver International Film Festival, Vancouver, BC;
- 2001 screened at Argos Arts Centre, Brussels, Belgium, curated by Jen Weih.

*attachments*, collaboration w. Tricia Middleton, 14 min, video, 2001

- 2002 screened at the Detroit Museum of New Art, Detroit MI, USA;
- 2001 screened as part of Creeped Out, Tranz Tech, Toronto International Video Art Biennial, Toronto, ON, curated by Lisa Steele;
- 2001 screened as part of the New York Video Festival, Lincoln Center New York, NY, USA, curated by Gavin Smith, Marian Masone, and Graham Leggat;
- 2001 screened as part of inVIDEOout, Pacific Cinematheque, Vancouver, BC, curated by Shawn Chapelle;
- 2001 screened as part of Antimatter, Open Space Gallery, Victoria, BC;
- 2001 screened as part of the Strasbourg Media Arts Festival, Strasbourg, France;
- 2001 screened as part of Ciao Diary , Gallery Connexion, Fredericton, NB, curated by Shawn Chapelle.

*Variations on a Polypropylene Wrapper*, collaboration w. Tricia Middleton, 6 min, video, 2001

- 2004 presented by Paul Wong, at the Banff Centre, Banff, AB, Canada;
- 2001 screened at Videobrasil as part of programme of West Coast video art Sao Paulo, Brazil, curated by Hank Bull;
- 2001 screened as part of *Remaking the Revolution* at Signal and Noise, Video In, Vancouver, BC, curated by Maija Martin.

*Everyone Deserves Love*, collaboration w. Tricia Middleton, 11 min, 16mm film, 1999

- 1999 screened as part of *Strange Bedfellows*, Vancouver Underground Film Festival Blinding Light Cinema, Vancouver, British Columbia;
- 1999 screened at the Montreal World Film Festival, Montreal, Quebec.

*Endtransmitter* (collaboration with Mark Ellam and Kim Lear, 7 minutes, 16mm film, 1997)

1997 screened as part of The Northwest Film and Video Festival as part of a programme curated by Alex Mackenzie, Portland, Oregon;

1997 screened as part of The P.E.I. Experiment as part of a programme curated by Alex Mackenzie, Charlottetown, Prince Edward Island;

1997 screened as part of The Montreal World Film Festival, Montreal, Quebec.

Grants and Awards:

Canada Council Travel Assistance to New York City, 2003;

Canada Council Project Assistance to Media Artists, 2002;

Canada Council Travel Assistance, to New York City, 2001;

National Film Board of Canada, Filmmakers Assistance Program, 2000.